



DESPINA

DESPINA RESIDENCY PROGRAMME

OPEN CALL 2021 + LAST SLOTS 2020

Rio de Janeiro, Brazil

FOR ARTISTS AND CURATORS

Deadline: 13.04.2020

DESPINA RESIDENCY PROGRAMME is designed for artists and curators wishing to immerse themselves in their work and/or research. We provide them with the space to explore practices, concepts, new ideas and materials, and to develop a project while receiving feedback and support. The selected artists/curators have the chance to live and work in Rio de Janeiro and to participate in a range of activities such as talks, meetings, studio visits and exhibition tours. Participants are also encouraged to propose talks and workshops, and to learn about the socio-cultural and political scenario in Brazil. The support, networks and creative environment offered by Despina Residency Programme encourages professional/artistic development and international contacts.

The residency includes:

- Art studio
- Accommodation in a self-contained studio flat (optional)
- One on one meetings with a curator
- Follow-up meetings
- Opportunity to propose workshops and talks
- Open studio event at the end of the residency to show the works and/or processes to the public
- Special tours in museums and other art spaces in Rio de Janeiro

HOW TO APPLY

All applications should be emailed to: **res@despina.org** until **13.04.2020** with the subject: **Despina Residency - Open Call 2021 + last slots 2020** and the following information in a PDF file:

1. A cover letter with name, email, address, phone number and nationality, stating if you require accommodation or not and the month or months in which you would like to take part in the programme (**residencies can last from 1 to 3 months**).
2. A statement outlining your residency project, motivation, what you expect from the residency and what you hope to achieve (300 word max)
3. A statement describing your practice/research and areas of interest (300 word max)
4. Between 10 and 20 images of recent works
5. A CV

FUNDING YOUR RESIDENCY - We encourage selected artists/curators to apply for funding to cover all costs involved. Despina is a non-profit cultural association with a renowned residency programme and most participants manage to get financial support. Please have a look at the following link for potential funding sources: **www.on-the-move.org/funding** Follow below a list of specific opportunities. We are happy to support all successful applicants with invitation letters.

Opportunity for Danish applicants

<https://www.kunst.dk/kunststoette/puljestamside/tilskud/residency-egne-aftaler/>

Opportunity for Dutch applicants

<https://www.mondriaanfonds.nl/aanvraag/projectinvestering-kunstenaar/>

Opportunity for Canadian applicants

<http://canadacouncil.ca/funding/grants/arts-abroad/residencies>

Opportunity for Swedish applicants

<http://www.konstnarsnamnden.se/default.aspx?id=11328>

Opportunity for Norwegian applicants

<https://www.oca.no/>

CRITERIA

Prospective artists/curators will be selected by Despina Selection Committee based on their body of work, CV and proposal for the residency programme. The Committee will take into consideration the excellence of the proposal in relation to innovation and artistic experimentation. All applicants will be informed about the results of the selection process by email.

LANGUAGE

English, Portuguese

DURATION

1 to 3 months

COSTS (PER MONTH)

EUR 2,500 (with accommodation)

EUR 2,000 (without accommodation)

EUR 500 - registration fee to be paid upon acceptance + remaining fee (EUR 2000 - with accommodation or EUR 1500 - without accommodation) to be paid prior to arrival. A 10% discount will be given for residencies lasting 2 or 3 months.

USEFUL NOTES

- Please make sure to state in your application if you require accommodation or not.
- Companions are welcome to stay in the accommodation. An extra cost of EUR 40 (forty Euros) per week will be charged. This should be paid in Euros (or the equivalent in Dollars or Reais) directly to the flats management at check-in.
- Materials available in the studio: 1 SLR camera Canon EOS 600D for images and videos with a tripod, 1 pair of speakers (CSR - 250 Watts RMS), 1 six-channel audio mixer table, 1 pair of wireless hand held microphone, 1 wired microphone, 1 sewing machine (Singer), 1 drill and all basic tools , 1 deskjet printer and scanner (Epson XP-231), 3 projectors (1 Optoma HD25-LV 3500 ANSI Lumens, 20,000:1 HD 1920 x 1080, 1 Optoma GX5100 2800 Lumen XGA HDMI 3DReady, 1 mini-projector Picopix Philips. Art materials such as paints, papers, fabrics, etc. can be found in several shops within the "SAARA" commercial district, which surrounds the studio space.
- Please note that obtaining a VISA is responsibility of the applicant. Make sure to check with your local Brazilian Consulate if a VISA is required.
- For more information about Despina, please visit our website (www.despina.org) or follow us on Facebook
- (www.facebook.com/despina.org) and Instagram ([@despina.rio](https://www.instagram.com/despina.rio)). If you have any queries, do not hesitate to contact us: res@despina.org

POSTPONING OR CANCELLING THE RESIDENCY - POLICY

- *Deposits are non-refundable.*
- *If you inform us via email that you are unable to attend the residency up to 45 days before the scheduled date, the credit of the deposit can be used in the next 18 months towards a new residency period.*
- *The new residency date should be discussed between Despina and the artist/curator and depends on availability.*





Artist in residence Romeo Gongorra (Canada) leads public workshop at Despina (2016)



Artists in residence Daniel Santiso and Max Willa Morais (Brazil) meet curator Leno Veras in their studio space at Despina (2019)



Artist in residence Julia Guzman (Dominican Republic) meets curator Carla Hermann in her studio space at Despina (2015)



Artists in residence Romy Pocztaruk (Brazil), Ana Zegarra (Peru) and Shachaf Predilailo (Israel) visit Cadu's studio in Rio de Janeiro (2017)



Open studio event at Despina (2018)



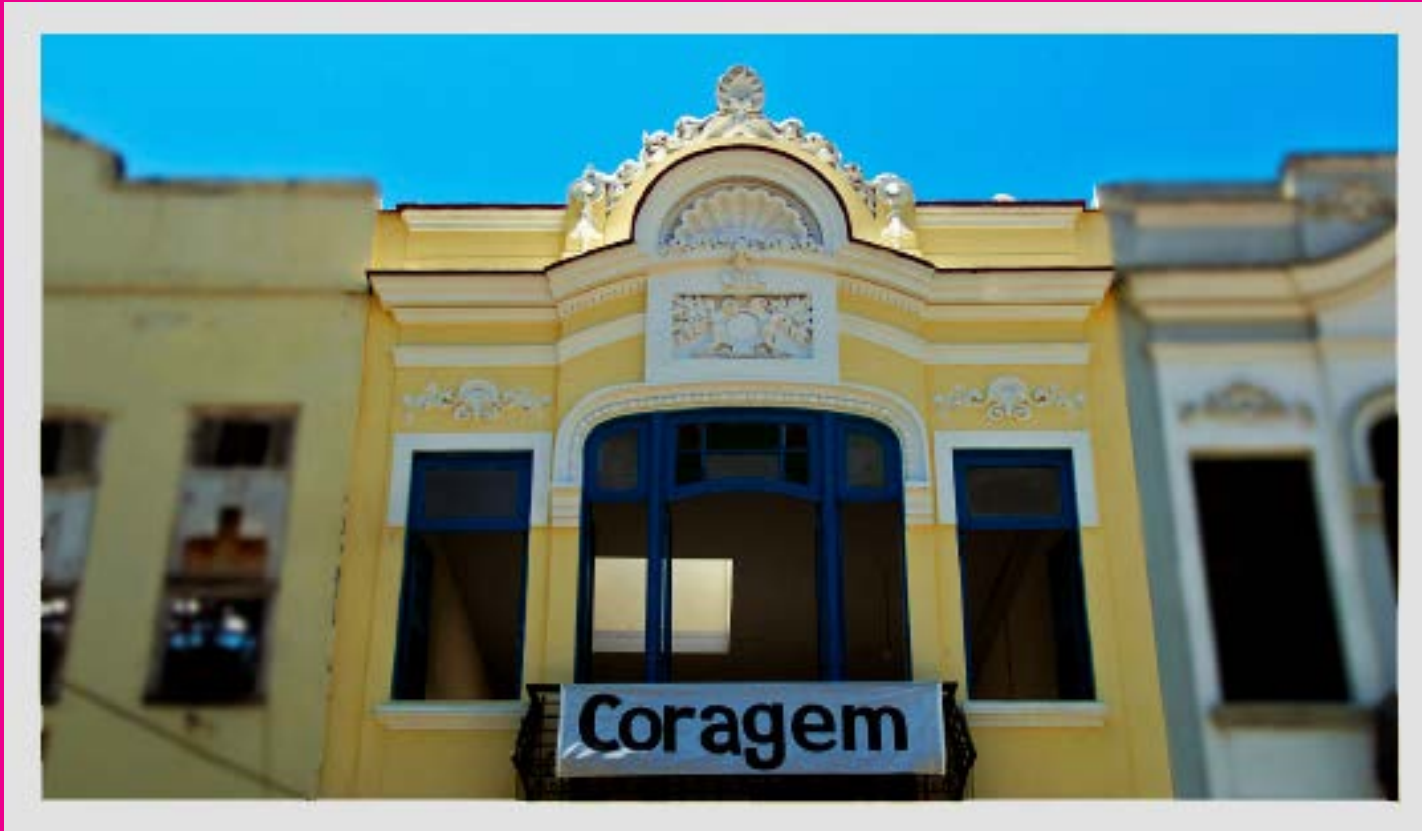
Artist in residence Danitza Luna (Bolivia) meets curator Guilherme Marcondes in her studio space at Despina (2018)



Artist in residence Paulo Aureliano da Mata (Brazil) meets curator Ulisses Carrilho in his studio space at Despina (2019)



Artist in residence Ana Lira (Brazil) works in her studio space at Despina (2018)



DESPINA

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Website: www.despina.org | Facebook: www.facebook.com/despina.org | Instagram: [@despina.rio](https://www.instagram.com/despina.rio)