



DESPINA

DESPINA RESIDENCY PROGRAMME 2019
Rio de Janeiro, Brazil

OPEN CALL FOR ARTISTS AND CURATORS
Deadline: 28 May 2018

DESPINA RESIDENCY PROGRAMME is designed for artists and curators wishing to immerse themselves in their work and/or research. We provide them with the space to explore practices, concepts, new ideas and materials, and to develop a project while receiving feedback and support. The selected artists/curators have the chance to live and work in Rio de Janeiro and to participate in a range of activities such as talks, meetings, studio visits and exhibition tours. Participants are also encouraged to propose talks and workshops, and to learn about the socio-cultural and political scenario in Brazil. The support, networks and creative environment offered by Despina Residency Programme encourages professional/artistic development and international contacts.

The residency includes:

- Art studio
- Accommodation in a self-contained studio flat (optional)
- One on one meetings with a curator
- Weekly follow-up meetings
- Opportunity to propose workshops and talks
- Open studio event at the end of the residency to show the works and/or processes to the public
- Special tours in museums and art studios in Rio de Janeiro

HOW TO APPLY

All applications should be emailed to: **res@despina.org** until **28 May 2018** with the subject: **'Residency Application 2019'** and the following information in a PDF file:

1. A cover letter with name, email, address, phone number and nationality, stating if you require accommodation or not and the month or months in which you would like to take part in the programme (between January and November 2019 - residencies can last from 1 to 3 months). **IMPORTANT!** There are a few slots available for 2018. Please get in touch by email so we can speed up your application process.
2. A statement outlining your residency project, motivation, what you expect from the residency and what you hope to achieve (300 word max)
3. A statement describing your practice/research and areas of interest (300 word max)
4. Between 10 and 20 images of recent works with dimensions, technique, title and date (for artists only)
5. A CV

FUNDING YOUR RESIDENCY - We encourage selected artists/curators to apply for funding to cover all costs involved. Despina is a non-profit cultural association with a renowned residency programme and most participants manage to get financial support. Please have a look at the following link for potential funding sources: www.on-the-move.org/funding. Follow below a list of specific opportunities. We are happy to support all successful applicants with invitation letters.

Opportunity for Danish applicants

<https://www.kunst.dk/kunststoette/puljestamside/tilskud/residency-egne-aftaler/>

Opportunity for Dutch applicants

<https://www.mondriaanfonds.nl/aanvraag/projectinvestering-kunstenaar/>

Opportunity for Canadian applicants

<http://canadacouncil.ca/funding/grants/arts-abroad/residencies>

Opportunity for Swedish applicants

<http://www.konstnarsnamnden.se/default.aspx?id=11328>

Opportunity for Norwegian applicants

<https://www.oca.no/>

CRITERIA

Prospective artists/curators will be selected by Despina Selection Committee based on their body of work, CV and proposal for the residency programme. The Committee will take into consideration the excellence of the proposal in relation to innovation and artistic experimentation. All applicants will be informed about the results of the selection process by 11 June 2018 (by email).

LANGUAGE

English, Portuguese

DURATION

1 to 3 months

COSTS

EUR 2,500 (with accommodation)

EUR 2,000 (without accommodation)

EUR 500 - registration fee to be paid upon acceptance + remaining fee (EUR 2000 - with accommodation or EUR 1500 - without accommodation) to be paid prior to arrival. A 10% discount will be given for residencies lasting 2 or 3 months.

USEFUL NOTES

- Please make sure to state in your application if you require accommodation or not;
- Companions are welcome. However, extra costs apply. More details on request;
- Materials available to be used in the studio space: basic tools, projectors, a desk-jet printer, wood and other leftovers;
- Please note that obtaining a VISA is responsibility of the applicant. Make sure to check with your local Brazilian Consulate if a VISA is required;
- For more information about Despina, please visit our website (www.despina.org) or follow us on Facebook (www.facebook.com/despina.org) and Instagram (@despina.rio). If you have any queries, do not hesitate to contact us: res@despina.org

CANCELLATION POLICY

(I) for a full refund (minus taxes and bank charges), cancellations must be notified 60 days prior to arrival.

(II) if the resident cancels within 60 days prior to arrival: the credit can be used in the next 6 months (conditional to vacancy in the program) or the refund is going to be of 50%.

(III) there will be no refund if the cancellation is within 10 days before the arrival

DESPINA

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Artist in residence Romeo Gongorra (Canada) leads public workshop at Despina (2016)



Artist in residence Sofia Geld (USA - Brazil) meets curator Daniela Mattos in her studio space at Despina (2018)



Artist in residence Julia Guzman (Dominican Republic) meets curator Carla Hermann in her studio space at Despina (2015)



Artists in residence Romy Pocztaruk (Brazil), Ana Zegarra (Peru) and Shachaf Predilailo (Israel) visit Cadu's studio in Rio de Janeiro (2017)